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مرکز موسیقی فرهنگ و هنر کرج

IANNIS XENAKIS

REBONDS

pour percussion solo

Édition définitive préparée par Patrick Butin

EDITIONS SALABERT 22, rue Chauchat
75009 PARIS Made in France (1) 48-24-55-60

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مرکز موسیقی فرهنگ و هنر کرج

M
146
.X5
R59
1991

IANNIS XENAKIS

REBONDS

(1987 - 1989)

Pour percussion solo
For solo percussion

Dédié à Sylvio Gualda
Dedicated to Sylvio Gualda

Durée : 12' environ
Duration: c. 12 min.

Rebonds est en deux parties **a** et **b**, l'ordre de jeu n'est pas rigide : soit **ab** soit **ba**, sans interruption. Les indications métronomiques sont approximatives.

La partie **a** ne contient que des peaux : 2 bongos, 3 tom-toms et 2 grosses-caisses.

La partie **b** contient : 2 bongos, 1 tumba, 1 tom-tom, 1 grosse-caisse, ainsi qu'un jeu de 5 wood-blocks. L'accord des peaux et des wood-blocks est échelonné en un éventail très large.

Rebonds is in two parts, **a** *and* **b**. *The order of play is not fixed: either* **ab** *or* **ba**, *without a break. The metronomic indications are approximative.*

Part **a** *only uses skins: 2 bongos, 3 tom-toms, 2 bass drums.*

Part **b** *uses: 2 bongos, 1 tumba, 1 tom-tom, 1 bass drum and a set of 5 wood blocks. The tuning of the skins and the wood blocks should extend over a very wide range.*

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«Immense rituel abstrait, une suite de mouvements et de martèlements sans aucune "contamination" folklorique, une musique pure de rythmes merveilleusement démultipliés, efflorescents, au-delà du drame et des orages. Un nouveau chef-d'œuvre.»

Jacques Lonchampt

"An immense abstract ritual, a suite of movements and of hammerings without any folkloristic "contamination", pure music full of marvellously efflorescent rhythms, going beyond drama and tempest. A new masterpiece."

Jacques Lonchampt

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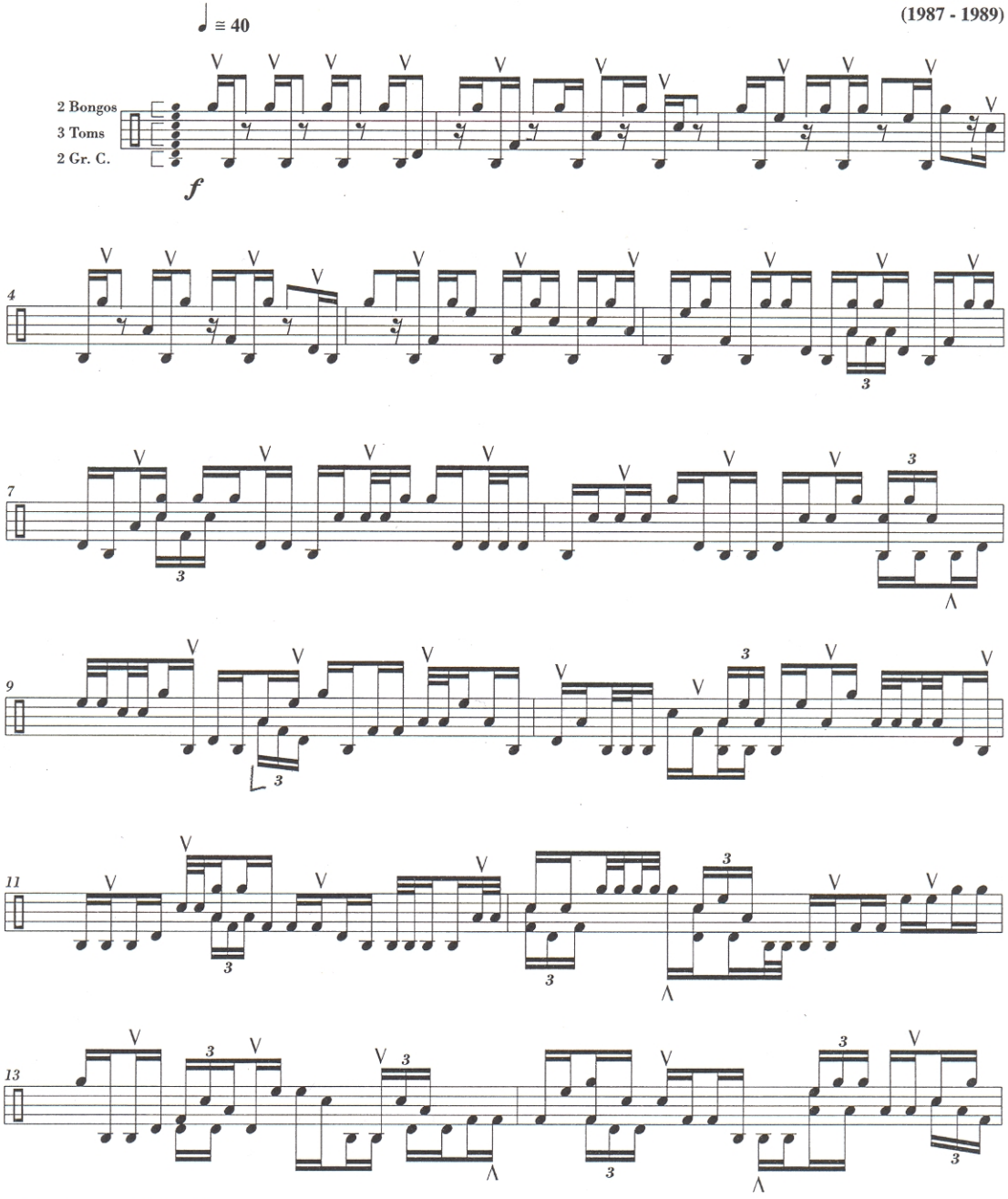
OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
(Loi du 11 mars 1957)
constituerait CONTREFAÇON
(Code Pénal Art. 425)

REBONDS

pour percussion solo

a

I. XENAKIS
(1987 - 1989)



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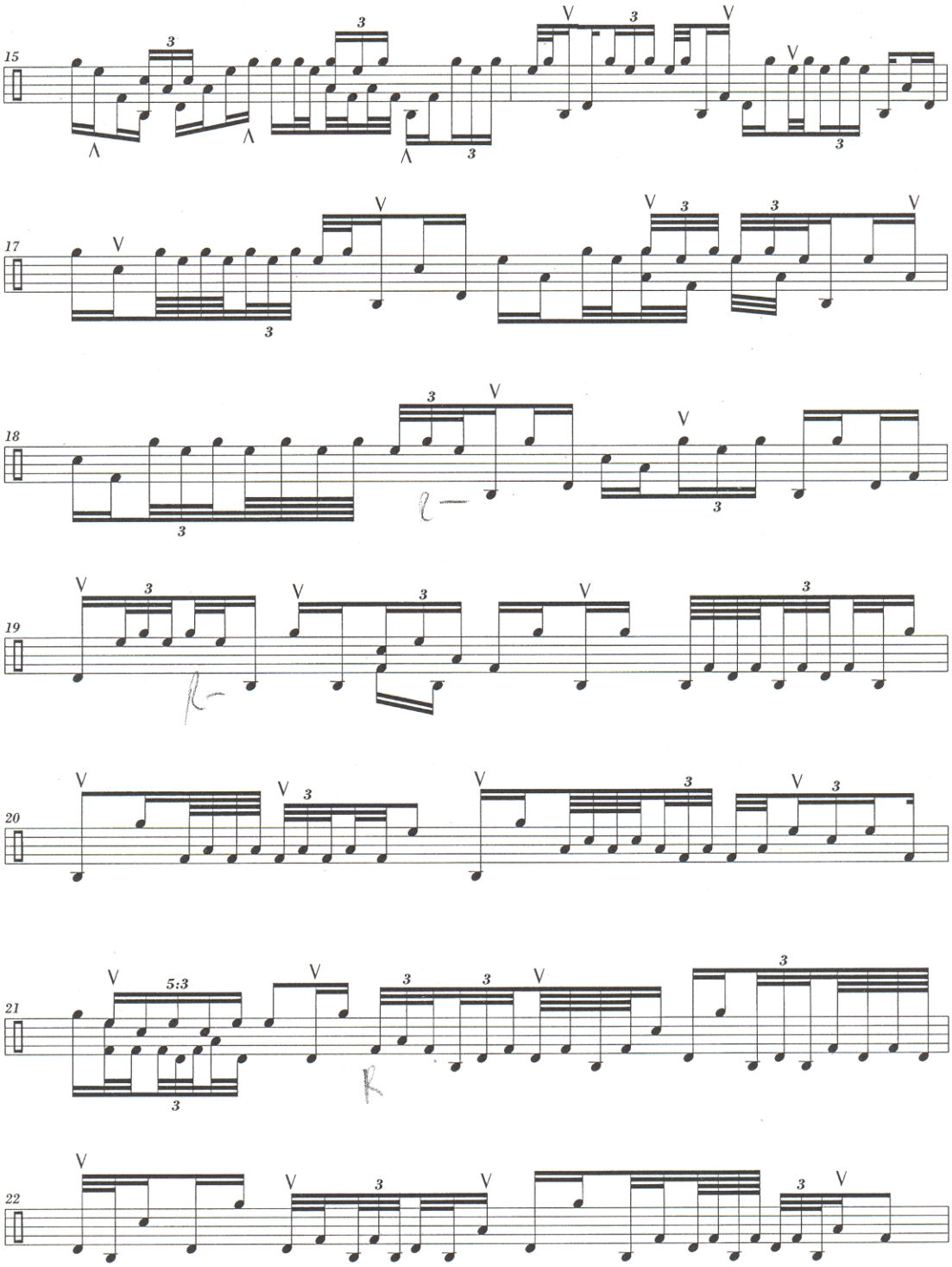

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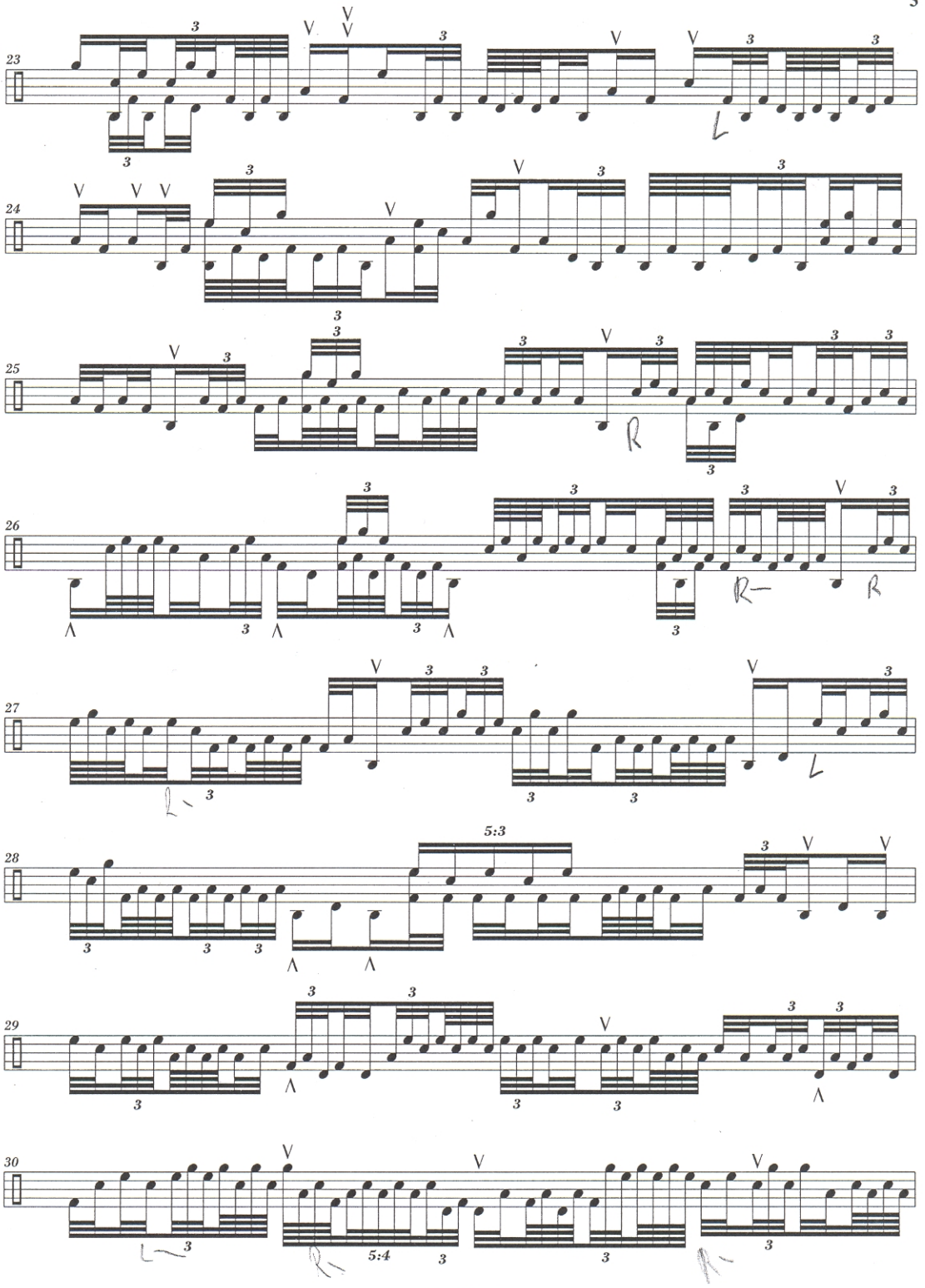

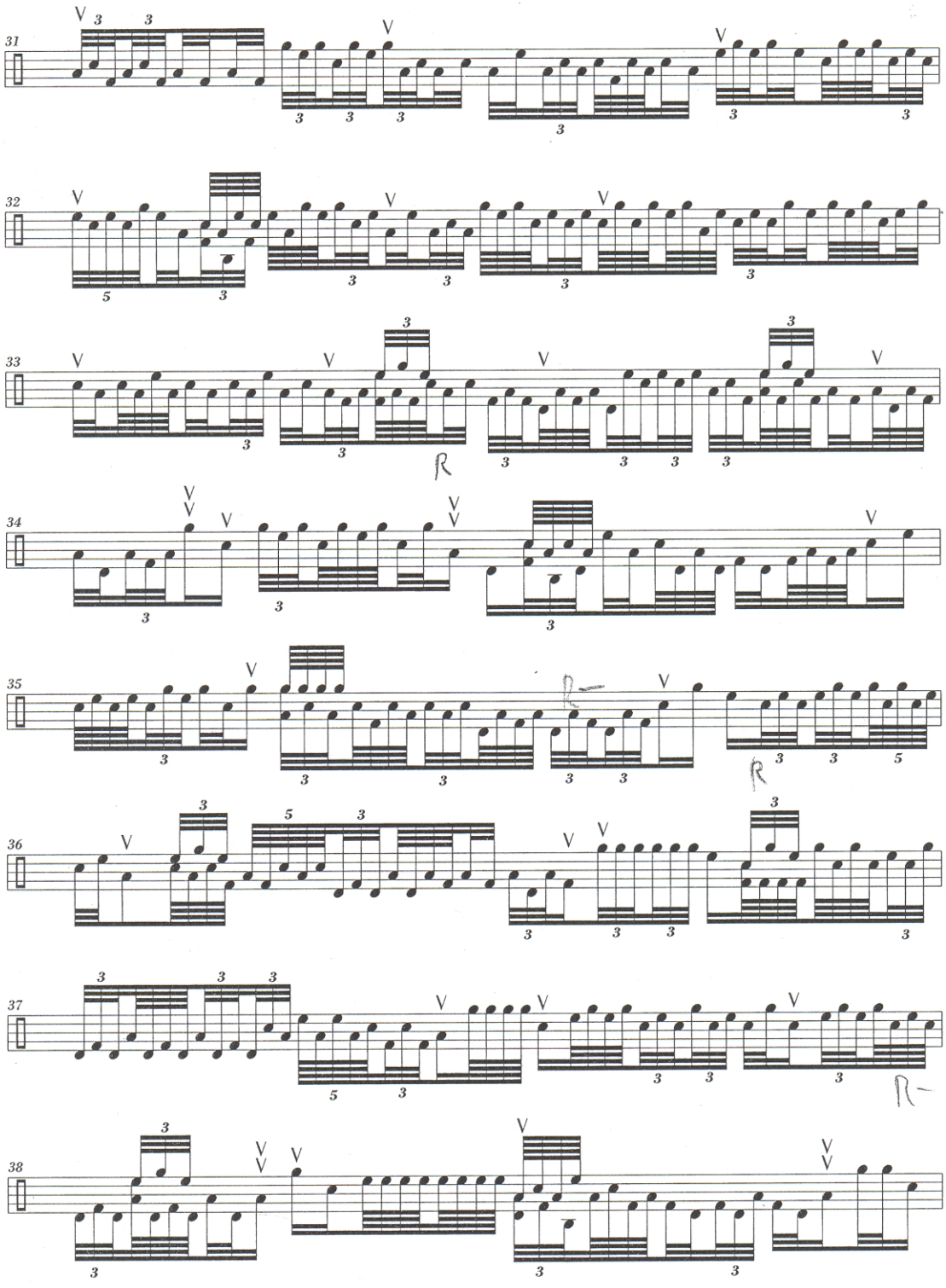
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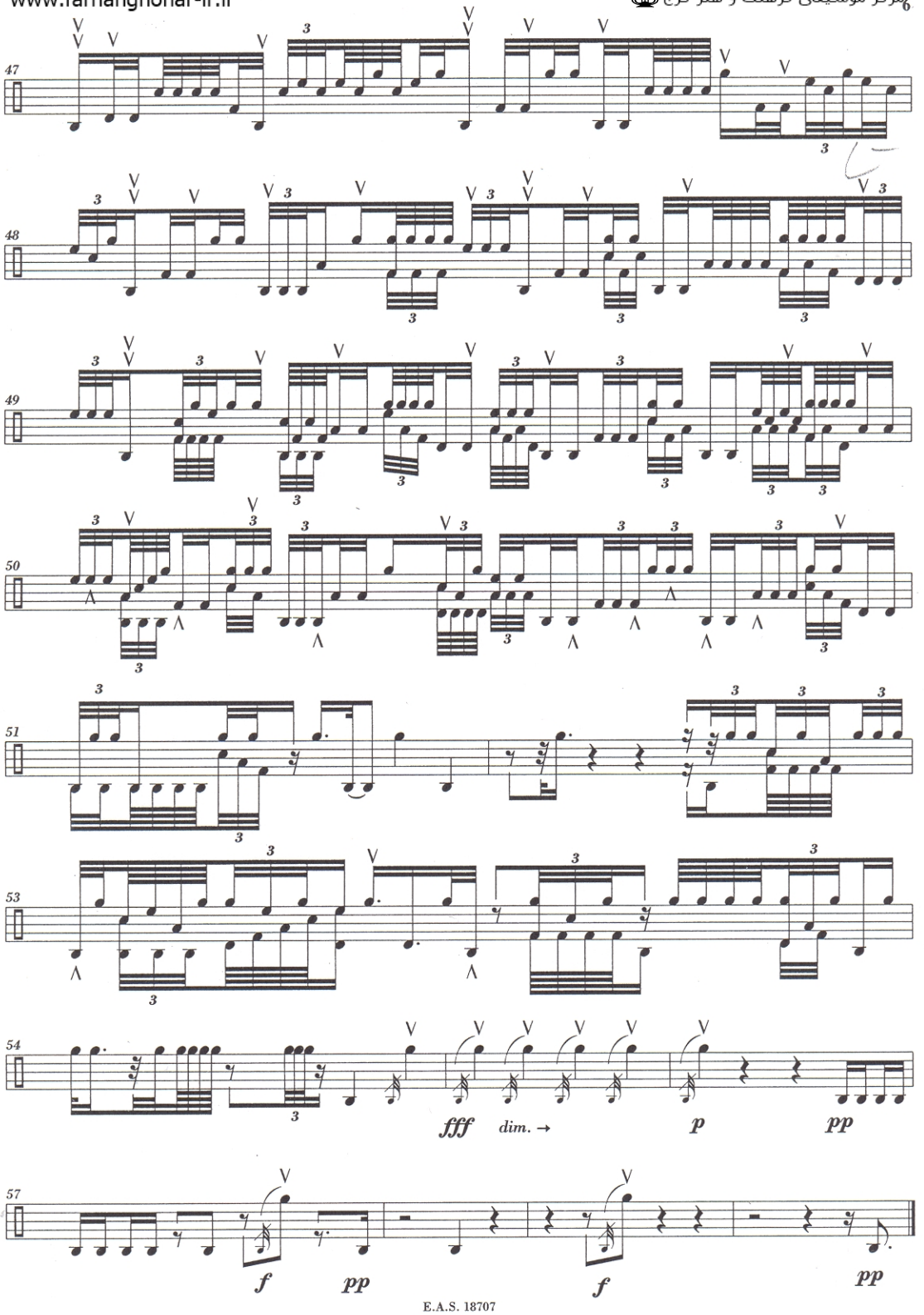

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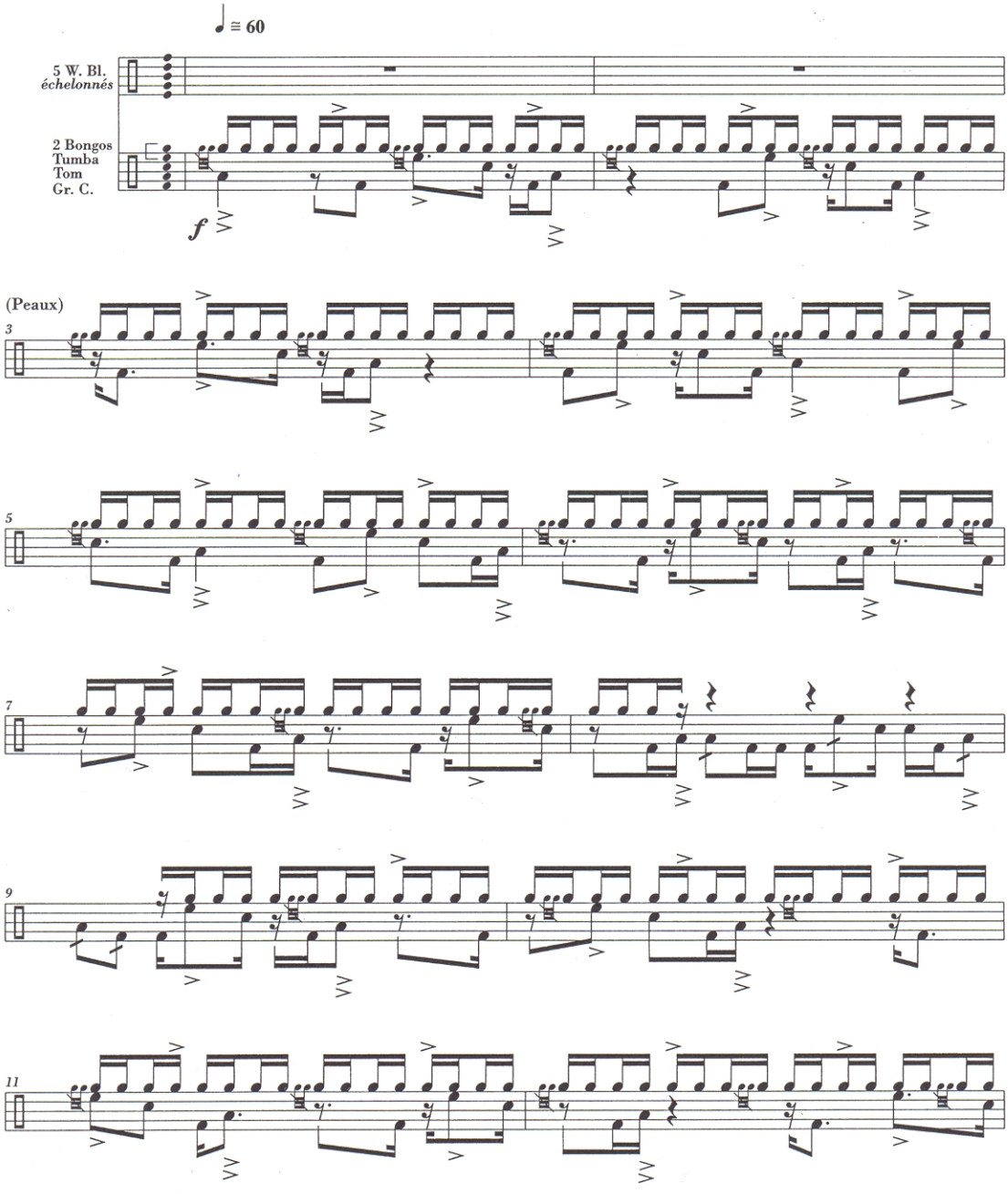
REBONDS

b



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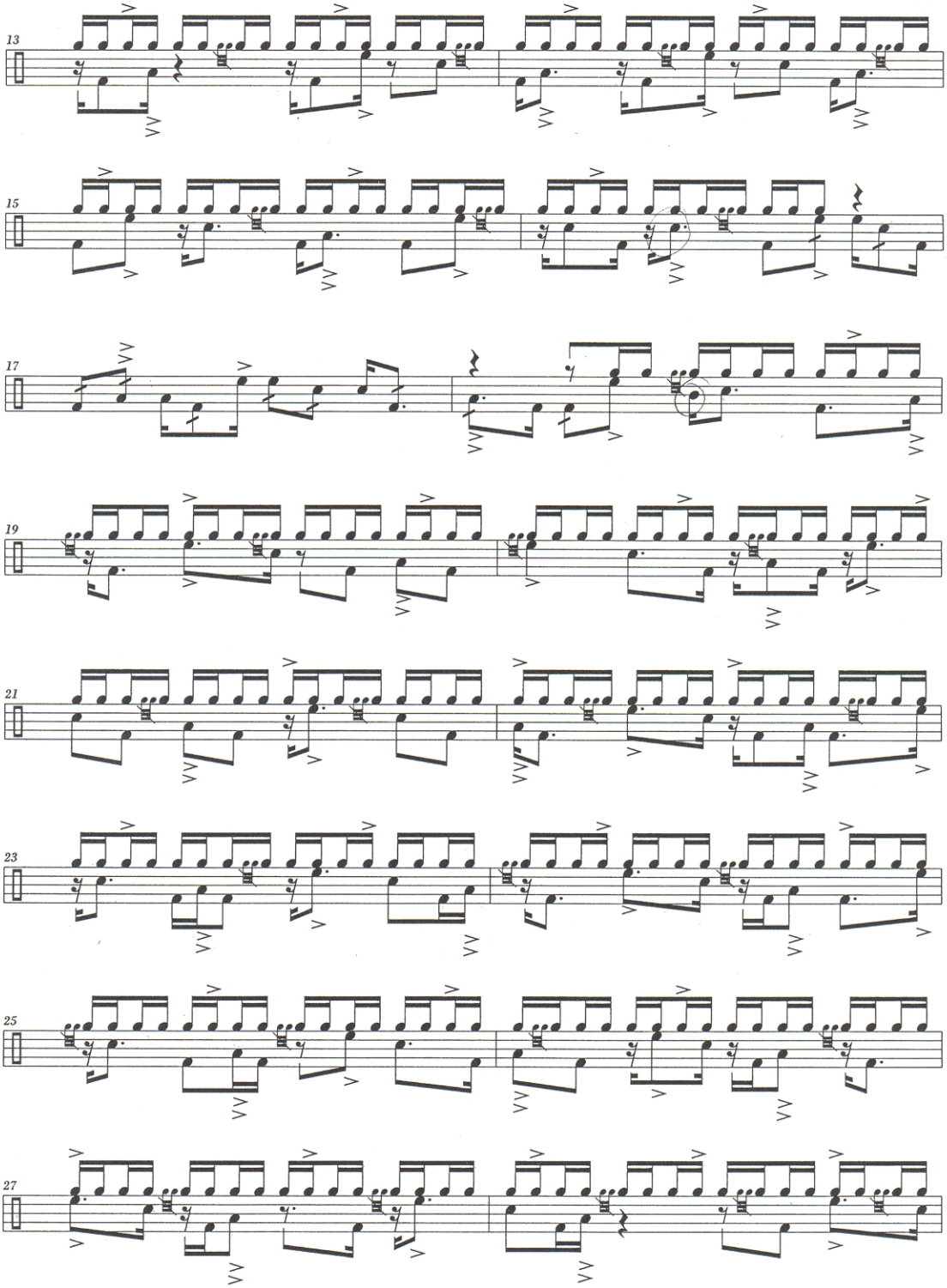

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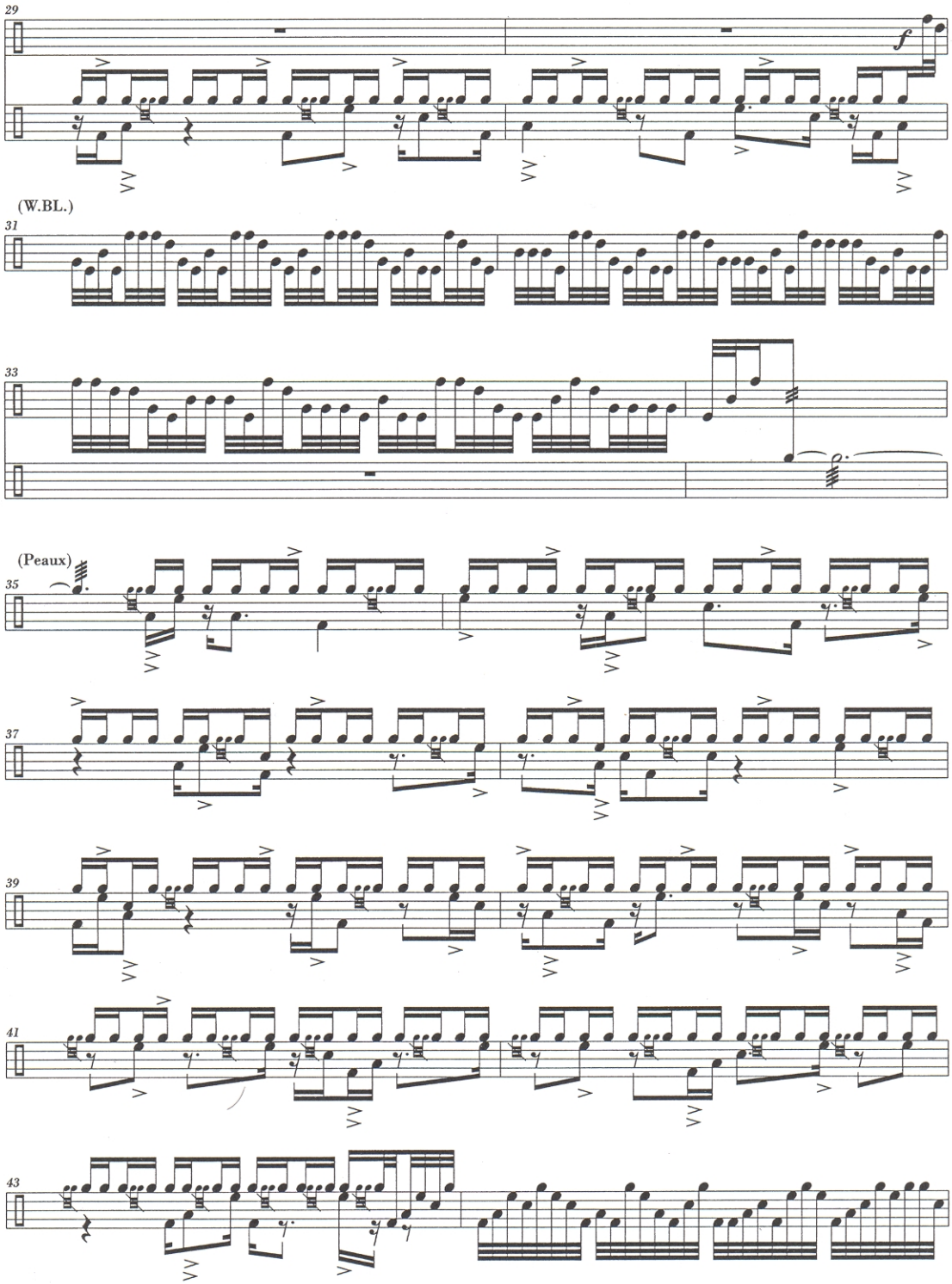

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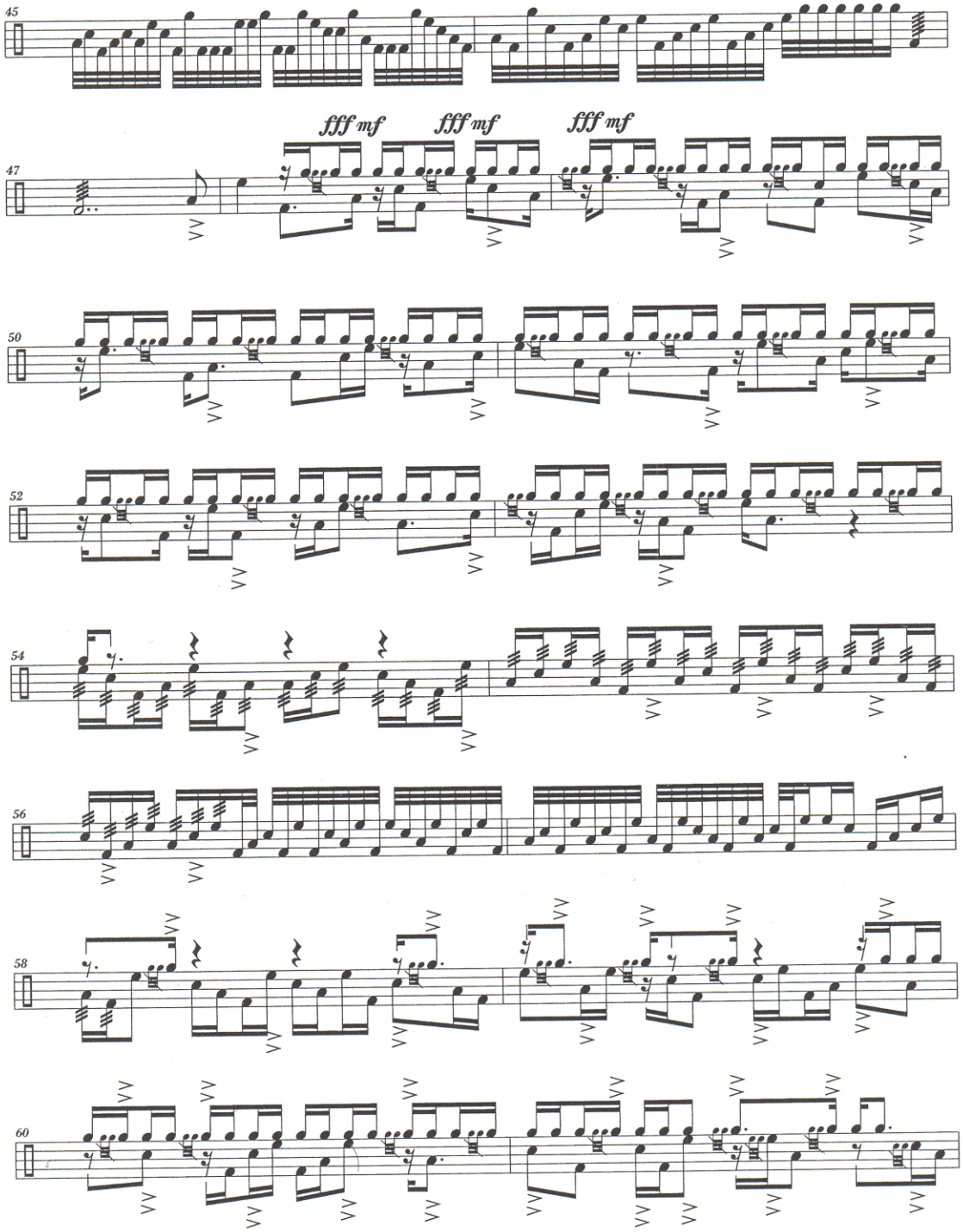

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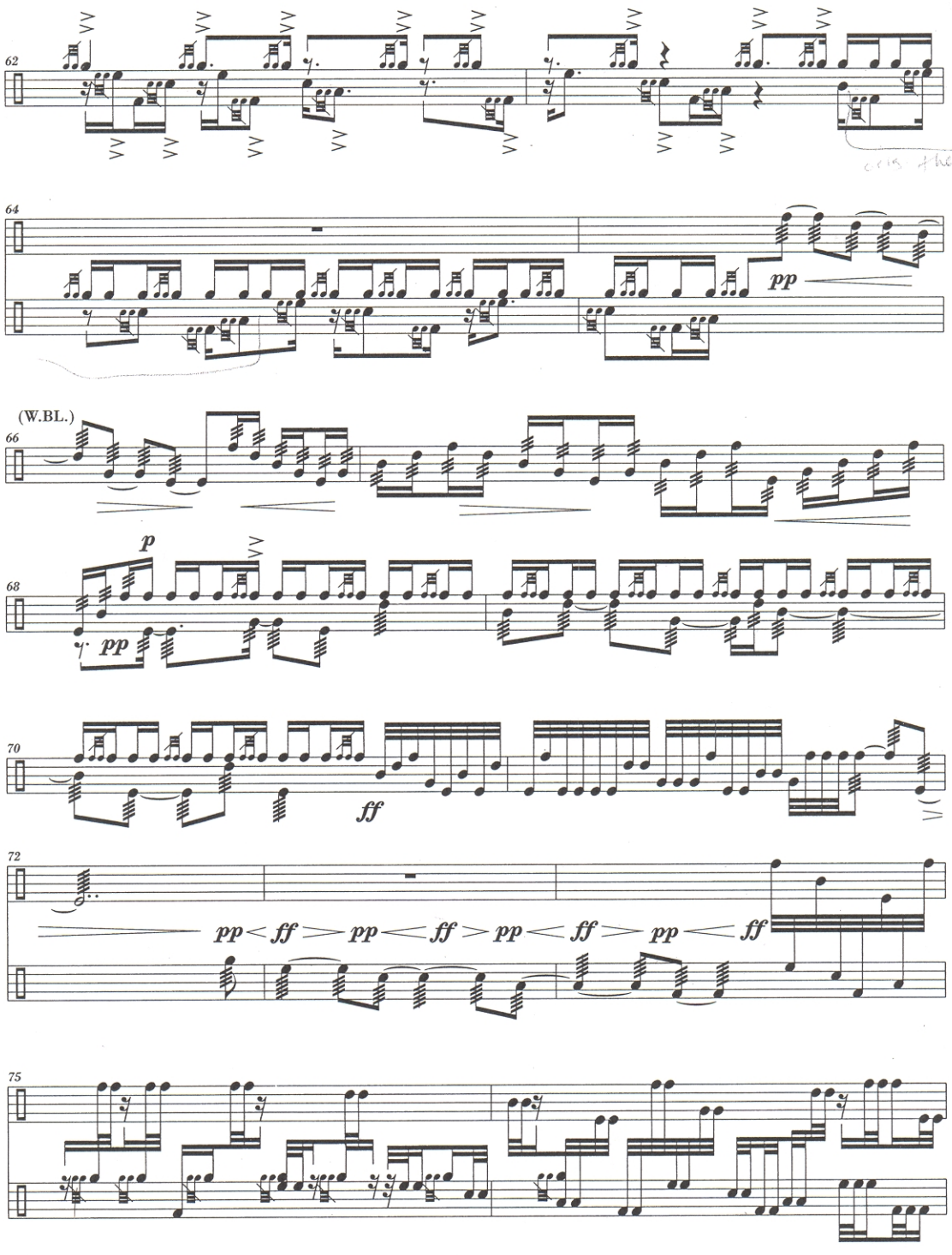
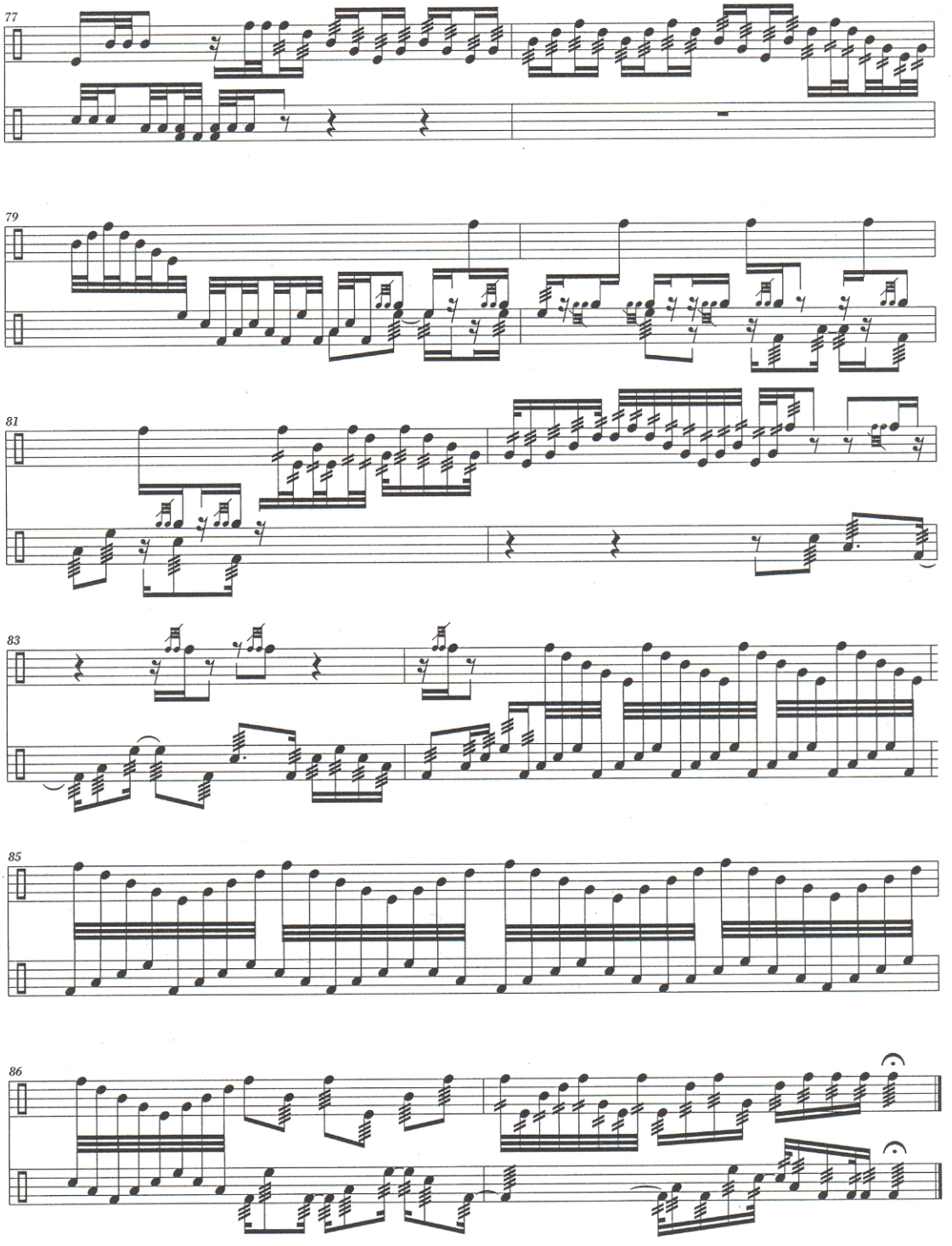
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